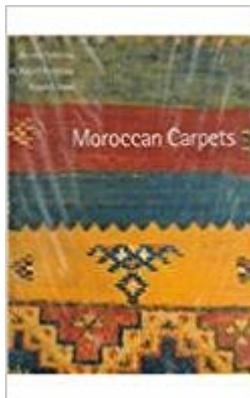


The book was found

Moroccan Carpets



Synopsis

This is the first book to offer a comprehensive survey of 19th and 20th century Moroccan rugs and textiles, and features an outstanding collection of mainly rural carpets and covers, tent-weavings, bags, trapping and garments in 115 stunning color plates. The text examines the rice tradition of Moroccan textiles, which has emerged from a number of different weaving cultures: the indigenous Berber tribes of the High and Middle Atlas; the Arab-speaking tribes of the plains of Marrakesh; and the commercial urban centers of Rabat and Mediouna. This combination of origins has produced a richly varied weaving culture which is renowned for its use of strong color and geometric design. A chapter on the different weaving traditions is followed by sections on each region, illustrated with beautifully reproduced plates of the best examples.

Book Information

Hardcover: 160 pages

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Best Sellers Rank: #1,023,563 in Books (See Top 100 in Books) #21 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs #94 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #950 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Customer Reviews

Very complete book about Moroccan rugs.

If you are interested in Moroccan carpets you should definitely have this book. This is by far the best book on the subject and the best book by Russell Pickering and his daughter Brooke Pickering. The pictures are fantastic. I have seen the rugs in this book in person and the pictures in the book are dead on accurate. The interspersing of pictures, text, and white space is masterful. Hali was involved in this book and it has the Hali look and the Alan Marcuson's masterful touch is very evident. Danny Shaffer is the editor and he does a great job. The book is easy to read and

understand.

The illustrations and narrative of the MOROCCAN CARPETS by Russell and Brooke Pickering brings out the true allure of the Berber hand-loomed carpet showing the mood and feeling it lends to any setting. The exquisite designs and colors combine to create soft pastel formality or vibrant tribal decor. Working without the aide of a pattern, the artisan produces centuries-old motifs unique to each region reflecting the imagination and genius of the master weavers. This book gives us rare insight into the beauty of the Moroccan art of weaving.

I am making a trip to Morocco in a few months and would like to look at rugs - this book is an excellent reference. I am reading about the history of the rug-making tribes and learning about their different methods and styles. The book is beautiful with stunning photographs and complete information. It is really a great source for me.

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